

New England Chapter No. 8
The National Association of Watch and Clock Collectors

18th ANNUAL WILLARD HOUSE WORKSHOP

Saturday, May 19, 2012, 8:00 am to 3:30 pm

Willard House & Clock Museum, 11 Willard St., North Grafton, MA 01536, 508-839-3500

We invite you to attend this year's workshop at the Willard House & Clock Museum. The registration fee of \$45.00 for members, as well as for non-members, and includes horological presentations, morning refreshments, a box lunch, and entry into the museum's excellent and extensive collection of Willard clocks and related items.

CHAPTER 8 NOW ACCEPTS PAYPAL PAYMENTS
MEETINGS, TABLES, AND CHAPTER DUES

See registration form for details

Seating is limited, so please register promptly.

THIS YEAR'S WORKSHOP

We are pleased to have speakers noted for their knowledge, experience, and their ability to give informative and interesting talks. Even if you do not perform repairs or restorations, you will still benefit as a clock and/or watch collector by gaining a better understanding of what makes up these pieces.

SCHEDULE:

8:00 am. **Registration and morning refreshments**

9:00 am. **General Introductions:** Joe Seremeth, President of Chapter 8, and Patrick Keenan,
Director of the Willard House & Clock Museum

MORNING SESSION

9:15 am. **The Stabilization and Preservation of a Simon Willard Tallcase Clock Movement and Case – *Les Tyrala***

This Federal Simon Willard tallcase clock has remained in the original eastern Massachusetts family and house from the time of its purchase. The movement has the typical features of an 8-day, T/S movement, and will be discussed. An arched white-painted floral-spandrel moon dial is attached to the movement by a Wilson falseplate. The mahogany, mahogany veneer, and pine case show features typically associated with a Roxbury-style design, that is, ogee feet, lower inlaid, elliptical medallion, brass-stopped fluted columns, pierced fretwork, and spire and ball finials. The base, waist and bonnet all required different degrees of stabilization and restoration using materials and methods consistent with the age of the piece. Where there were complex stabilization and/or preservation questions, conservators were consulted. Numerous images will be shown as well as a range of tools.

10:30 am. **Coffee break and snacks**

11:00 am. **Gold Leaf Restoration – Nancy Dick Atkinson**

This presentation, in the form of a demonstration of techniques and what materials are required, will concentrate on traditional water gilding, including the preparation of gilder's gesso and clay. The demonstration will include the proper use of gilding tools as well as handling of the gold leaf. Mordant gilding, using both oil and water-based sizes in preparation of applying 22 karat surface gold leaf, will be presented. The subject of toning/matching of the gold will be referenced to an in-depth publication for those who would like to explore the subject further. Please bring your questions.

12:15 pm. **Catered box lunch**

AFTERNOON SESSION

1:00 pm. **Banjo Clocks – Bob Frascatore**

Much has been well written in recent years about banjo clocks, and this presentation will add a number of details to further assist the collector, the restorer, and conservator. Topics will include how to establish the clockmakers, the history of some of the famous makers, and history about E. Howard and Howard & Davis banjos, values, and how to determine who made them. Also, Bob will bring in some Banjo timepieces for show and tell. He will have them displayed so attendees may come up and look inside.

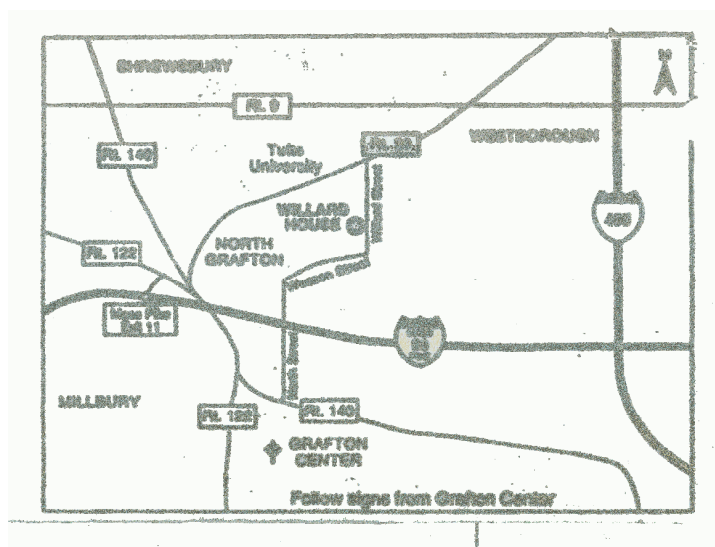
2:15 pm. **Tour of the Willard Clock Museum**

If you have never been to a Willard House Workshop, and you are interested in the listed topics, this is an excellent opportunity to hear talented and skilled presenters in the authentic setting of the Willard home and workshop. The Willard House is located in a scenic rural area where a priceless collection of Willard clocks can be viewed.

Travel Information: Take any route to Grafton Center. Follow signs to Willard Museum.

From Mass Pike, take exit 11, turn right, follow Rte 122 to Rte 140 to Grafton Center. Follow signs to Willard Museum.

From I-495, take Rte 9 to Rte 30, turn on to Willard Road at Tufts Campus. Follow signs to Willard Museum.



Future Meetings: June 4th (Auburn Elks, Auburn, MA), Summer picnic – August 26th (Wilbraham and Monson Academy, Wilbraham, MA)

A NOTE ABOUT THE SPEAKERS

Les Tyralla, while living and working in London as a minerals exploration geologist in the late 1970s, received his initial clock and barometer preservation and restoration training in a two-semester evening class and weekend workshops. He continues his geological consulting, and clock and barometer restorations, from his home. Les is the current Chapter 8 secretary.

Nancy Dick Atkinson has a BS in Art Education from the State College at Buffalo NY, and a MFA in Painting from the Maryland Institute in Baltimore. She started gilding in 1977, and started her own business in 1981. Having previously taught at the Art Institute of Boston, and in the Continuing Education Department at the Rhode Island School of Design, Nancy is now on the faculty of the Eliot School in Jamaica Plain teaching water gilding and restoration of picture frames.

Bob Frascatore has been collecting for more than 25 years, and supported his extensive collecting as a sales rep & district manager for Merck Pharmaceuticals for 27 years. His overall horological love is early banjo clocks. Bob has an extensive collection of over 700 clocks, and has bought and serviced more than 2,000 early banjo clocks in the last ten years.

Field Suitcase Classes

F201, Lathe 1 – Skills for the Clock Repair Course, offered June 22-25 (*note date change*).
F102, Time and Strike Clocks with Barrels, given over two weekends on July 28-29 and August 4-5.
Please contact Joe Seremeth for information and registration (j.seremeth@charter.net)

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REGISTRATION FORM
PLEASE RETURN BY MAY 1 1TH

Registration for the Saturday, May 19, 2012 Willard House Workshop

Registrations: \$45.00 each for members and non-members, total enclosed \$ _____

Name(s): _____

Street: _____

City, State, Zip: _____

Phone: _____

Use PayPal, or mail with check, "NAWCC Chapter 8," to: Les Tyrala, 28 Curtis St, Quincy, MA 02169-1806