

## **New England Chapter No. 8**

**The National Association of Watch and Clock Collectors**

### **17<sup>th</sup> ANNUAL WILLARD HOUSE WORKSHOP**

*Saturday, May 14, 2011, 8:00 am to 3:30 pm*

*Willard House & Clock Museum, 11 Willard St., North Grafton, MA 01536, 508-839-3500*

We invite you to attend this year's one-day workshop at the Willard House & Clock Museum. The registration fee of \$45.00 for members, \$60.00 for non-members, includes horological presentations, morning refreshments, a box lunch, and access to the museum's excellent collection of Willard Clocks.

#### **CHAPTER 8 NOW ACCEPTS PAYPAL PAYMENTS FOR MEETINGS, TABLES, AND CHAPTER DUES**

1. Log on to PayPal.
2. Click on: "Send money."
3. Under "To" type in: chapt8@gmail.com.
4. Fill in the total amount you are sending.
5. Under: "This is a payment for: click on ", Services."
6. At the very bottom of the screen, go to: "Email to Recipient" and, in the message box, enter your name, membership number and what the amount of your payment is for. Example: Richard Jones, #673123, Willard Workshop, \$45.00. **This step is very important. If you don't send us this info, we will not know what you are paying for.**
7. Click on: "Send money".

***Seating is limited, so please register promptly.***

#### **THIS YEAR'S WORKSHOP**

We are pleased to have speakers noted for their knowledge, experience, and their ability to give informative and interesting talks. Even if you do not perform repairs or restorations, you will still benefit as a clock and/or watch collector by gaining a better understanding of what makes up these pieces.

#### **SCHEDULE:**

- 8:00 am.      **Registration and morning refreshments**
- 9:00 am.      **General Introductions:** Joe Seremeth, President of Chapter 8, and Cynthia Dias, Director of the Willard House & Clock Museum.

#### **MORNING SESSION**

- 9:15 am.      **The Conservation and Restoration of the Ohio Clock, Senate Corridor, Capitol Building, Washington, DC – David Gow**

The clock, made by John Voight of Philadelphia, stands in the Senate corridor of the Capitol Building, Washington D.C. All the aspects of the conservation will be presented, assessment, working with the

Curator, treatment plan, restoration versus conservation, documentation, and maintenance schedule will be discussed and illustrated. Those in the audience are encouraged to engage in dialogue with the subject material, in an attempt to raise the standard of our much - loved craft.

10:30 am. **Coffee break and snacks**

11:00 am. **Through a Cabinetmaker's Eyes – *Michael Wheeler***

A lot has been written over the years about clockmakers but little, if any, thought has been given to the cabinetmakers who built the clock cases. During the examination of the case, initials or a name may be found, but the focus remained on the clockmaker. With the recent discoveries of cabinetmakers' daybooks and account books, and better discovery tools, the picture is starting to become clearer. At that earlier time in clock history real money was in short supply and the bartering system was in full swing. I'll talk about what I've seen in the building of long/tall clock cases. We'll look at lumber selection and placement, construction techniques and joinery, applied decorations stringing and inlays and the availability of fasteners and hardware.

12:15 pm. **Catered box lunch**

#### **AFTERNOON SESSION**

1:00 pm. **Making a 30-Day Vienna Regulator – *Michael Yawitch***

The clock is based on the design of a 30-day Vienna regulator, by Richard Stephen of the U.K. It was serialized in the British Horological Journal in March 2000. Certain modifications have been made to Stephen's original design to suit my own equipment and methods of manufacture. To date, the movement is complete and working. The motion work, hands, dial, weights and wood case have still to be made. It is intended that these components be the subject of a second presentation.

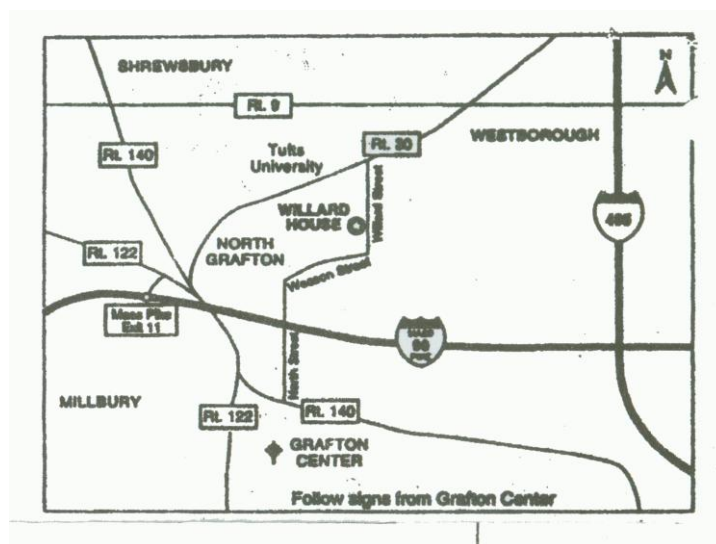
2:15 pm. **Tour of the Willard Clock Museum**

If you have never been to a Willard House Workshop, and you are interested in the listed topics, this is an excellent opportunity to hear talented and skilled presenters in the authentic setting of the Willard home and workshop. The Willard House is located in a scenic rural area where a priceless collection of Willard clocks can be viewed.

**Travel Information:** Take any route to Grafton Center. Follow signs to Willard Museum.

From Mass Pike, take exit 11, turn right, follow Rte 122 to Rte 140 to Grafton Center. Follow signs to Willard Museum.

From I-495, take Rte 9 to Rte 30, turn on to Willard Road at Tufts Campus. Follow signs to Willard Museum.



**Future Meetings:** June 4<sup>th</sup> (Auburn Elks, Auburn, MA), August picnic – date TBD (Wilbraham and Monson Academy, Wilbraham, MA)

### ***FIELD SUITCASE WORKSHOPS***

Information on the entire Field Suitcase Workshop Program can be found on the NAWCC website ([www.NAWCC.org](http://www.NAWCC.org)). If you have an interest in these classes, you can obtain registration information, or put your name on a waiting list, by contacting Joe Seremeth during a regular meeting, via phone or email.

### **A NOTE ABOUT THE SPEAKERS**

**David Gow** was born in Aberdeenshire, Scotland. He followed his father and brother by serving a five year apprenticeship in woodworking. A persistent desire for a lengthy period to get involved in clocks and watches was finally realized, which culminated in specializing in 18th and 19th century clock restoration. David has his workshop in Shrewsbury, MA. For the past fifteen years he has been the Conservator of the Willard House and Clock Museum. Recent restoration work has included two clocks from the U.S Senate in Washington D.C, a London tall case marquetry clock by John Sweeby, circa 1690 and an astronomical clock having two pendulums made by Hezekiah Conant for a college in New England.

**Michael Wheeler**, after moving to the Boston area in the early 1970s, heard about a woodworking program at the North Bennett Street School, North End, Boston. Attending the NBSS from 1974 to 1976 in Cabinet & Furniture Making was a significant and rewarding experience, and the rest is history for Michael in terms of clock case preservation and restoration. During his 33 years of business, Tomorrow's Antiques, he has been able to work on a number of remarkable pieces of furniture and clocks. Michael designs, builds and repairs many pieces, but restoration of Period Americana is his specialty.

**Michael Yawitch** is a structural engineer in MA, and began his first interest in precision metal work in 1980. He commenced clock-making as a hobby in 1992 and, to date, has made two skeleton clocks, a long case clock and a 30-day Vienna regulator that is presently in progress. Michael was a member of the BHI and took a course on clock-making in 1994. He has been a member of NAWCC since 1996.

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**Please Register by May 6<sup>th</sup>**

***Registration for the May 14, 2011 Willard House Workshop***

Registrations: \$45.00 each for members (\$60.00 for non-members), total enclosed \$ \_\_\_\_\_

Name(s): \_\_\_\_\_

Street: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

*Use PayPal or mail with check payable to "NAWCC Chapter 8" to:  
Wayne Paskerian, 5 Warren St, Winchester, MA 01890*